

SARA GRACE WALKER

COSTUME DESIGNER / WARDROBE TECHNICIAN



saragraceewalker@gmail.com | <https://www.saragraceewalker.com>

DESIGN

<i>A Little Night Music</i>	Dir. John Langs	UNC School of the Arts 2025
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DESIGN ASSISTANT

<i>Opera Scenes</i> (<i>The Impresario, Trial by Jury, A Game of Chance</i>)	Designers Nikki Harada / Gabriela Hertel	UNC School of the Arts 2024
<i>Fefu and Her Friends</i>	Designer Teddy McMahon	UNC School of the Arts 2024

WARDROBE HEAD

<i>Opera Scenes</i> (<i>The Impresario, Trial by Jury, A Game of Chance</i>)	Designers Nikki Harada / Gabriela Hertel	UNC School of the Arts 2024
<i>Fefu and Her Friends</i> <i>The Little Mermaid</i>	Designer Teddy McMahon Designer Camille Gray	UNC School of the Arts 2024 Theatre Bristol 2024

WARDROBE

<i>Spring Dance</i>	Sup. Marissa McCullough	UNC School of the Arts 2026
<i>Winter Dance</i>	Sup. Marissa McCullough	UNC School of the Arts 2026
<i>MSMT Summer Season</i>	Sup. Natalie Piperno	Maine State Music Theatre
<i>MSMT Summer Season</i> (<i>Anastasia, Tootsie, Footloose, West Side Story</i>)	Sup. Kevin Hutchins	2026 Maine State Music Theatre
<i>The Nutcracker</i>	Sup. Marissa McCullough	2025 UNC School of the Arts 2025

FIRST HAND

<i>The Moors</i>	Draper Lorelei Conte	UNC School of the Arts 2026
<i>Die Fledermaus</i>	Draper Arianna Baird	UNC School of the Arts 2025
<i>Wild Party</i>	Draper Arianna Baird	UNC School of the Arts 2024

SKILLS

Proficient in Hand/ Machine sewing	Proficient in Excel	Embroidery	Ventilating
Costume Collection Upkeep	Time Management	Dancewear	Wig Application
Communication Skills	Crafts Experience	Digital Rendering	Project Management

EDUCATION

University of North Carolina School of the Arts,
BFA Candidate in Design and Production with a
concentration in Costume Design and
Technology, May 2027

REFERENCES

Available Upon Request