

SARA GRACE WALKER

COSTUME DESIGNER / WARDROBE TECHNICIAN



saragraceewalker@gmail.com | <https://www.saragraceewalker.com>

DESIGN

<i>A Little Night Music</i>	Dir. John Langs	UNC School of the Arts 2025
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DESIGN ASSISTANT

<i>Opera Scenes</i> (<i>The Impresario, Trial by Jury, A Game of Chance</i>)	Designers Nikki Harada / Gabriela Hertel	UNC School of the Arts 2024
<i>Fefu and Her Friends</i>	Designer Teddy McMahon	UNC School of the Arts 2024

WARDROBE HEAD

<i>Opera Scenes</i> (<i>The Impresario, Trial by Jury, A Game of Chance</i>)	Designers Nikki Harada / Gabriela Hertel	UNC School of the Arts 2024
<i>Fefu and Her Friends</i>	Designer Teddy McMahon	UNC School of the Arts 2024
<i>The Little Mermaid</i>	Designer Camille Gray	Theatre Bristol 2024

WARDROBE

<i>Spring Dance</i>	Sup. Marissa McCullough	UNC School of the Arts 2026
<i>Winter Dance</i>	Sup. Marissa McCullough	UNC School of the Arts 2026
<i>The Nutcracker</i>	Sup. Marissa McCullough	UNC School of the Arts 2025
<i>MSMT Summer Season</i>	Sup. Natalie Piperno	Maine State Music Theatre
<i>MSMT Summer Season</i> (<i>Anastasia, Tootsie, Footloose, West Side Story</i>)	Sup. Kevin Hutchins	2026 Maine State Music Theatre 2025

FIRST HAND

<i>The Moors</i>	Draper Lorelei Conte	UNC School of the Arts 2026
<i>Die Fledermaus</i>	Draper Arianna Baird	UNC School of the Arts 2025
<i>Wild Party</i>	Draper Arianna Baird	UNC School of the Arts 2024

SKILLS

Proficient in Hand/ Machine sewing	Problem-solving	Embroidery
Costume Collection Upkeep	Time Management	Dancewear
Communication Skills	Crafts Experience	Digital Rendering

EDUCATION

University of North Carolina School of the Arts,
BFA Candidate in Design and Production with a
concentration in Costume Design and
Technology, May 2027

REFERENCES

Available Upon Request